#### **EXHIBITIONS**

#### Miró, Homage to Gaudí. Space and Colour

#### 15 April to 4 June 2023

Shown in public for the first time, the complete series of Gaudí engravings are an outstanding collection of 21 etchings acquired by the museum between 2003 and 2022. The highly poetic and colourful series is a chance to enjoy the later work of Miró in the field of engraving, but also to explore the links uniting the two great artists, both symbols of Catalonia and Barcelona.



Joan Miró (Barcelone, 1893 - Palma de Majorque, 1983) Gaudí serie - Gaudí XVII, 1979 Aquatint - © Successió Miró / Adagp, Paris, 2023

#### Echo(s)

An invitation from the Goya Museum to artists of the Casa de Velázquez

veiazquez Najah Albukai - Arnaud Rochard Eve Malherbe

20 October 2023 to 20 February 2024
The Goya Museum has invited artists from the Casa de Velázquez to interact with works in the collection. For this first year, Najah Albukai, Arnaud Rochard and Eve Malherbe will be presenting their work.



Arnaud Rochard

Battle II, 2021
Linocut and oil on canva
© Angélique Vecray

### Goya Through the Eyes of Picasso

#### 30 June to 1 October 2023

This exhibition has been developed in partnership with the National Picasso Museum in Paris. It is part of the international programme « Celebration Picasso 1973-2023 » marking the 50<sup>th</sup> anniversary of the Spanish

artist's death. It aims to look at the Goya's influence on the work of Picasso.



Picasso (Málaga, 1881 – Mougins, 1973)

Corrido, 26 avril 1935 - © Succession Picasso 2023 / RMN-Grand Palais (Musée national Pirasso-Paris) / Mathieu Raheau

### WHAT'S ON

#### **Nationwide events**

Long Night of Museums
 Saturday 13 May from 8 pm to midnight (admission free)
 8 pm: Guided tour for children: The story of a work!
 9.30 pm: Music and reading of La Leçon de Ténèbres by Léonor de Récondo, Claire Lefilliâtre and Élisabeth Geiger.

• European Heritage Days Saturday 16 & Sunday 17 September (admission free) Activities focused on engraving.

#### Visits to the collections

• The story of a work! Thursday 1 & 15 June, 21 December at 12.30 & 4 pm

# • The museum in 10 masterpieces! First Sunday of the month from September to December at 2.30 pm

• The museum on a theme! Thursday 21 September, 5 October, 16 November and 14 December at 12.30 pm

#### Visits to the exhibition *Goya Through the Eyes of Picasso*

- Flash visit (included in the price of admission)
   July and August, every day at 2 and 4 pm
- Discovery visit (included in the price of admission)
   Saturday 1 July at 3.30 pm
   By Joëlle Arches, exhibition commissioner, curator for the Castres town museums.
- Storytelling tour for ages 3 to 6 (free for the children)
   Saturday 8 & 22 July, 5 & 12 August at 11 am
- Family visit (included in the price of admission) Sunday 9 & 23 July, 6 & 13 August at 11 am

# Talks focusing on the exhibitions and collections (admission free)

- Picasso and Spain
   Thursday 14 September at 6.30 pm
   By Joanne Snrech, art curator, National Picasso Museum, Paris.
- Goyas in the Louvre
   Thursday 5 October at 6.30 pm

   By Charlotte Chastel-Rousseau, painting department curator at the Louvre.

### Art history series

 They changed everything El Greco, Velázquez, Goya, Picasso. Spanish painters in the spotlight Thursday 11 & 25 May at 6.30 pm, 8 & 22 June at 7 pm (admission: €36) By Françoise Barbe-Gall, art historian.

#### CHILDREN

### Wednesday workshops

From 2 to 4 pm (individual visitors). Price per child: €9 Registration required, places limited to 10 children

- A visit to discover the exhibition
   Miró, Homage to Gaudí. Space and Colour
   Wednesday 10 May for ages 3 to 6 / Wednesday 24 May for ages 7 to 10
- A visit to discover the exhibition

  Goya Through the Eyes of Picasso

  Wednesday 13 September for ages 3 to 6 / Wednesday 27 September for ages 7 to 10
- A visit to discover the exhibition Echo(s). An invitation from the Goya Museum to artists of the Casa de Velázquez Wednesday 22 Novembre for ages 3 to 6 / Wednesday 6 December for ages 7 to 10

### Workshops during school holidays for ages 7 to 12

9.30 to 11.30 am (children's activity centres). Group rates: €180 2.30 to 4.30 pm (individual visitors). Price per child: €27 Registration required, places limited to 15 children

- An introduction to Miró's colours with Élisabeth Delétang Wednesday 26, Thursday 27 & Friday 28 April
- An introduction to the art of engraving with Élisabeth Delétang Wednesday 19, Thursday 20 & Friday 21 July
- An introduction to drawing with Tarik Essalhi Wednesday 23, Thursday 24 & Friday 25 August
- An introduction to the techniques of the graphic arts with Aïcha Iraïn Wednesday 25, Thursday 26 & Friday 27 October







# FROM THE EPISCOPAL PALACE TO THE 21<sup>ST</sup> CENTURY MUSEUM



The new Goya Museum is a guardian of the past and resolutely turned towards the future. After three years of renovation work, it now has a new look to welcome visitors in new, fully accessible spaces. The museum visit and staging have been completely redesigned in order to display the works in new spaces and to improve the visitor's experience.



### A CENTRE FOR ART DEDICATED TO SPAIN

The Goya Museum has focused on Spanish art since 1947. Its unique qualities are highlighted in a new staging deployed over 1,500 m<sup>2</sup> and on two storeys. It presents an outstanding collection of works illustrating the art of the Iberian peninsula from the Middle Ages to today. Here, visitors can discover major artists from the history of art: Velázquez, Murillo, Goya, Picasso, Dalí, Miró, Tàpies, Barceló...



Diego Velázquez (Séville, 1599 - Madrid, 1660) Kina Philip IV as a Huntsman, about 1634-1636 Oil on canvas - Long-term loan from the Louvre



Bartolomé Estebán Murillo (Séville, 1617 - id., 1682) The Virgin of the Rosary, about 1650 Oil on canvas - Long-term loan from the Louvre



Bust of Man Writing, 1971



La Factoria y Yo, 1971 Screen print in colour on canvas, print 9/10 - Long-term loan from the Long-term loan from the Picasso Museum. © Succession Picasso 2023 Musée des Abattoirs. Frac Occitanie Toulouse - © Adago. Paris. 2023

# **GOYA THE FOCAL POINT** OF THE MUSEUM VISIT

The work of Goya, a major Spanish artist, now has a room of its own. The three paintings, as well as the cabinet of graphic arts, have been brought together and are introduced by an illustrated biography of the artist and educational tools. Goya's works can now take their rightful place in the visit and bring out all his modernity.



Francisco de Goya y Lucientes (Fuendetodos, 1746 - Bordeaux, 1828) The Junta of the Philippines, 1815 - Oil on canvas - Goya Museum collection - © Photo F. Pons



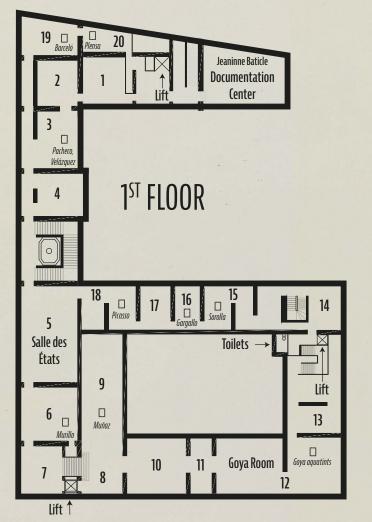
Francisco de Goya y Lucientes Self-portrait with spectacles, about 1800 Oil on canvas - Gova Museum collectiona



Francisco de Goya y Lucientes Los Caprichos, series, 1797-1799 The Sleep of Reason Produces Monsters Aquatint - Gova Museum collection

### **MUSEUM MAP**





#### **OPENING TIMES**

#### High season:

open every day, from 10 am to 7 pm, from June to September and during all French school holidays (zone C).

#### Low season:

open from Tuesday to Sunday, 10 am to 5 pm, from October to May and outside of school holidays (zone C). Closed on Mon-

Annual closure: 1st January, 1st May, 1st November and 25 December.

#### **ADMISSION**

Full rate: €9

#### Concessions\*. #6

Groups of 10 people and over, teachers, students, people with a disability and accompanying adult, COS cardholders.

#### Free\*

Under 18s, Friends of the Castres Museums, ICOM and Culture cardholders, journalists, tour guides, job seekers and welfare beneficiaries (RSA), teachers and students from the Fine Arts School, individuals accompanying groups.

1st Sunday of the month, Long Night of the Museums, European Heritage Days.

\*On presentation of a professional card or other valid document.

Annual membership (calendar year): €20 (excluding conferences and services)

#### Jeannine Baticle Documentation Centre

The research centre is specialised in the history of Spanish art. Access by appointment only.

### **Contact details**

#### Gova Museum

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Design: Town of Castres - Goya Museum





